

PIANOLA MUSEUM - AMSTERDAM

sat. April 30th 2022

*pianorecital*

THE SLIVER AND SURFEIT:  
music as an acoustic territory

ALESSANDRO CONTI

**PART I**

HANIA RANI: *Eden, Sun, Hawaii-Oslo*

VALENTIN SILVESTROV: *Wiegenlied*; from *Kitsch Music I*. Allegro vivace

TAKASHI YOSHIMATSU: *Piano folio for a disappeared Pleiade*

DAVID CHAILLOU: *Légende; Mirages; Les mains nues; Au piano du Sibelius*

ZBIGNIEW PREISNER: *About Passing*

**PART II**

PHILIP GLASS: *from The Hours Suite: 1. The Poet Acts; 2. Morning Passages*

PHILIP GLASS: *Études* 12, 11, 9, 6, 20

\*\*\*\*\*

*encores*

ALESSANDRO CONTI, *The signature – rondeau*

GLASS/ CONTI: *Passages, III. Channel and Winds*

CLAUDE DEBUSSY: *Préludes, Ière livre. X ...la cathédrale engloutie*